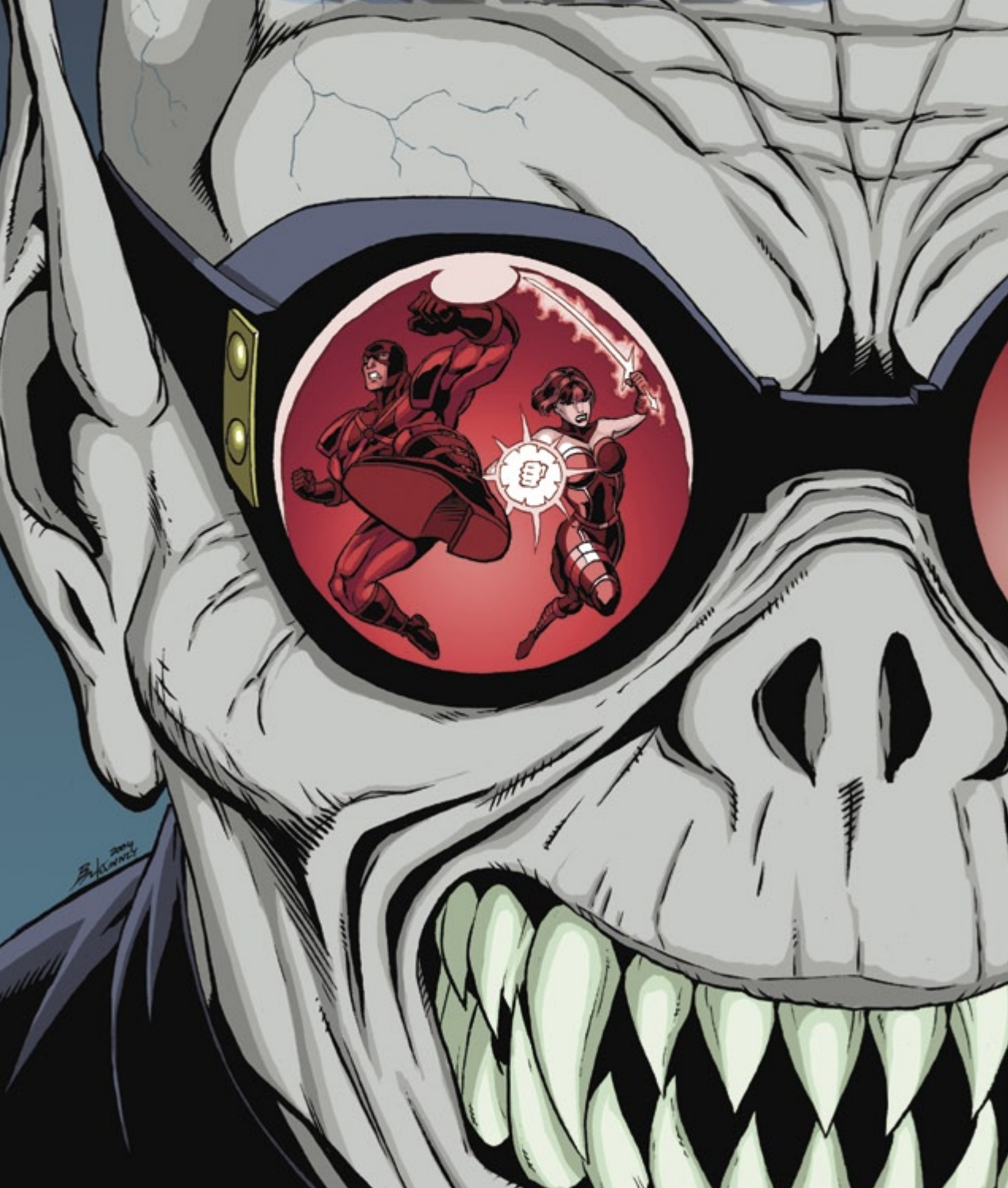


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STUDIOS
March 10
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DELUXE



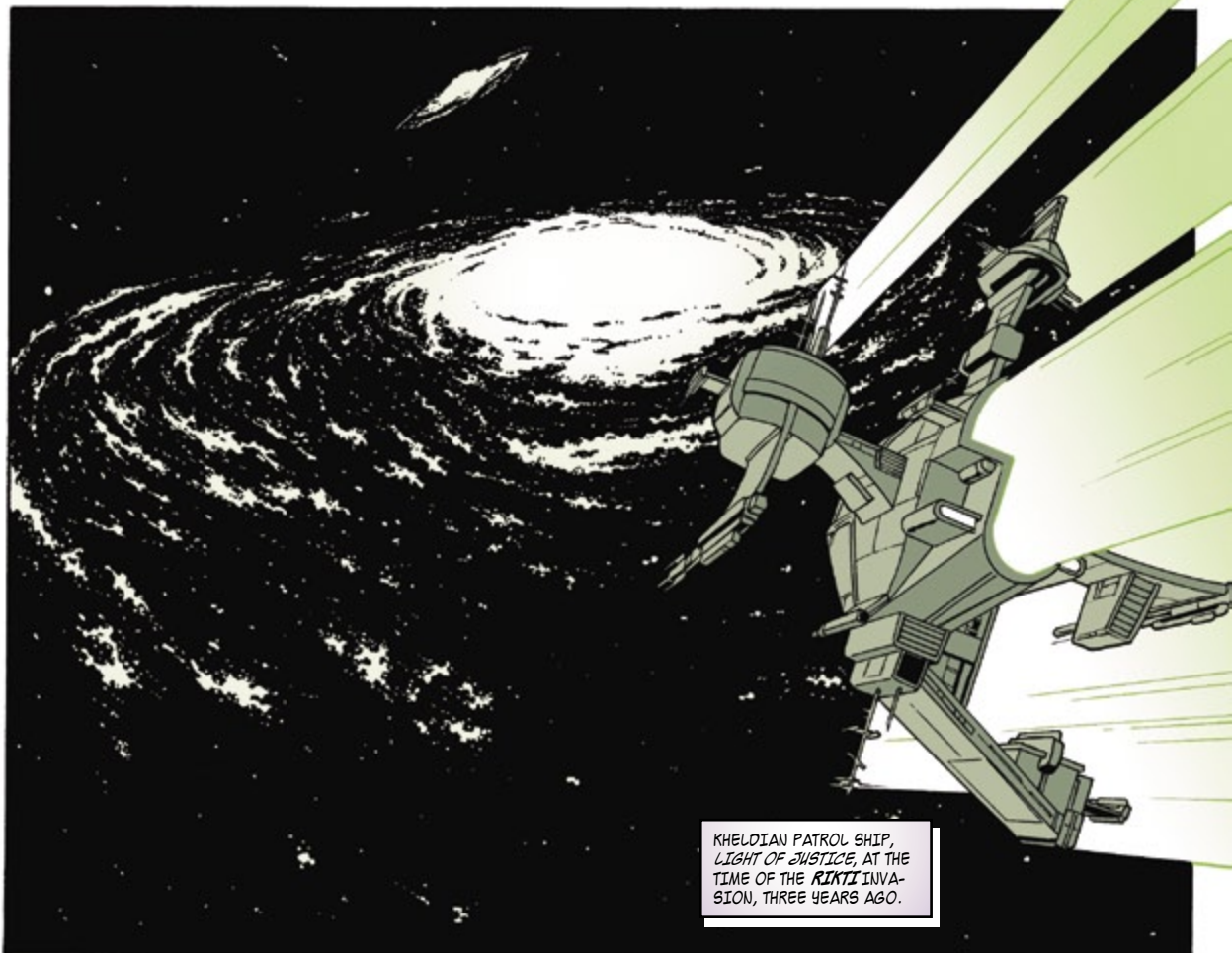
**“There is
a place we
can all be
Heroes.”**



UK.CITYOFHEROES.COM



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KHEIDIAN PATROL SHIP,
LIGHT OF JUSTICE, AT THE
TIME OF THE RIKTI INVA-
SION, THREE YEARS AGO.



Issue # 10



"The Resurrection Man"

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GEOSYNCHRONOUS ORBIT
OVER *PARAGON CITY*,
MAY 19, 2002



MAY 23, 2002.

(NICTUS TARGETS
CONFIRMED. HOMING
BEACON ACTIVATED. Y*)

*TRANSLATED FROM THE KHELDIAN



(TERMINAL DAMAGE
SUSTAINED. SEEKING
HOST ORGANISM. Y)





WHOSSAT?
WHAT...WHY DO I HURT
EVERYWHERE?

I
THINK WE'RE IN
JAIL.

I
THOUGHT MY
PROBATION WAS
OVER...

NOT
THAT KIND
OF JAIL. THIS IS
5TH COLUMN.



WHAT!?!?!
HOW DID THAT...

THE
VAMPIRE.
AND THAT
BUG FACED

OH
YEAH, THE BAT
EARS BRIGADE TOOK
A BITE OUT OF US,
DIDN'T



DO YOU THINK IT'S A
GOOD THING OR A
BAD THING THAT THEY
HAVEN'T KILLED
US YET?

NOT
BEING DEAD
IS ALWAYS A
GOOD THING.

YEAH, BUT WE
NEED TO BUST OUTTA
HERE *QUICK*, BEFORE
THEY
COME BACK AND MAKE US
WISH WE'D DIED

WORD IS
THAT NOSFERATU
GUY'S SOME KIND OF *MAD*
SCIENTIST TYPE. LIKES TO
PERFORM *EXPERIMENTS*
ON HIS CAPTIVES.



I CAN
DO WITHOUT THE
"JAIL CELL OF
DR. MOREAU"
SCENE.



I DON'T HAVE ANYTHING THAT CAN *SCRATCH* THIS DOOR.

I'VE EVEN HEARD THAT THOSE *VAMPIRES* OF HIS USED TO BE *HEROES*, OR AT LEAST *NORMAL* PEOPLE.

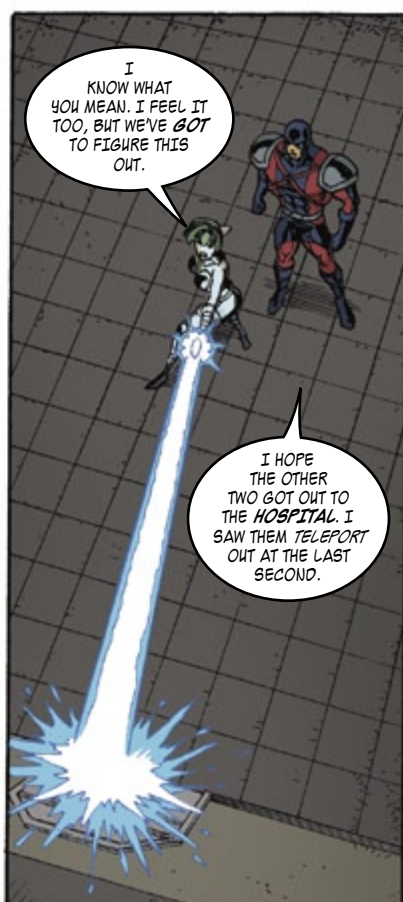
I'D HATE TO LOSE MY *HAIR* LIKE THAT.



HEY!

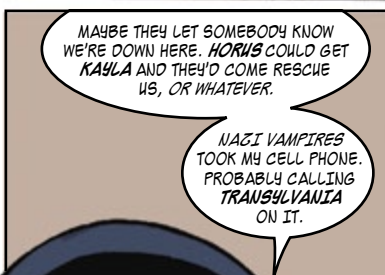
I NEED YOU TO *FOCUS* HERE. WE NEED TO FIND A WAY OUT.

OK! SORRY. IT'S JUST, MY WHOLE BODY HURTS AND MY *BRAIN* FEELS LIKE IT'S TRYING TO CLAW ITS WAY OUT THROUGH MY *NOSE*.



I KNOW WHAT YOU MEAN. I FEEL IT TOO, BUT WE'VE *GOT* TO FIGURE THIS OUT.

I HOPE THE OTHER TWO GOT OUT TO THE *HOSPITAL*. I SAW THEM *TELEPORT* OUT AT THE LAST SECOND.



MAYBE THEY LET SOMEBODY KNOW WE'RE DOWN HERE. *HORUS* COULD GET *KAYLA* AND THEY'D COME RESCUE US, OR WHATEVER.

NAZI VAMPIRES TOOK MY CELL PHONE. PROBABLY CALLING *TRANSYLVANIA* ON IT.



THAT'S A *GREAT IDEA!*

CALLING *TRANSYLVANIA*? I'M SURE IT COSTS A FORTUNE.

NO *FUZZ BRAIN*. CALLING FOR *HELP* FROM *OUTSIDE*.



THEY MAY HAVE OUR *PHONES*, BUT I'VE GOT WAYS OF *COMMUNICATING* THEY CAN'T TAKE AWAY FROM ME.



CLARISSA,
WHAT IS IT? I
SENSE *FEAR*.

I'M
IN A *JAM*,
NANA. LOCKED UP
IN A 5TH COLUMN
PRISON.

I
SUPPOSE THIS IS
MORE SERIOUS THAN THE
TIME YOU LOCKED YOURSELF
IN THE BASEMENT WHEN
YOU WERE SIX.

YEAH, JUST A LITTLE
BIT. I NEED SOME WAY TO
SPRING THE LOCK. MAYBE
EVELYN HAS A *CHARM* SHE
CAN CAST THROUGH
ME?

I'VE
SUMMONED
THE OTHERS.

THE *CHOSEN*,
IN *TROUBLE*
AGAIN.

I
WAS IN THE
MIDDLE OF AN
ENCHANTMENT, YOU KNOW
- I'LL HAVE TO START
ALL OVER.

COME NOW
SISTERS, THIS NO
TIME FOR TEASING.
TIME IS GROWING
SHORT.

WE NEED
TO HELP
EVELYN HELP
CLARISSA.



WELCOME
SISTER EVELYN.

MY
THANKS. BUT
I SENSE *TIME IS
SHORT*. SOMETHING
IS COMING.

SOMETHING
STRANGE
SENSES OUR
COMMUNICATION.



THEN
PLEASE, *SISTERS*, AS
THE *CHOSEN WARRIOR*, I ASK
FOR YOUR HELP. HELP ME ESCAPE
THIS *PRISON* TO *FIGHT* OUR
ENEMIES ONCE MORE.

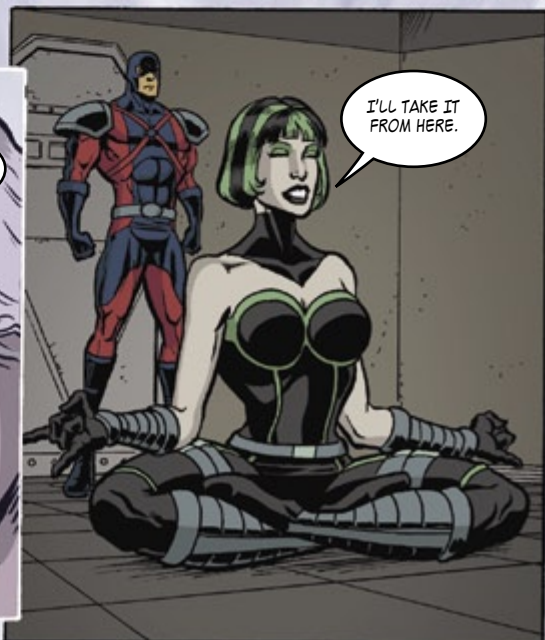
IF
WE CAN
HELP, WE
WILL. BUT LET
US HURRY.



THANK
YOU, SISTERS. THIS
CHARM SHOULD DO THE
TRICK.

BE
CAREFUL, SWEET
ONE. EVELYN'S RIGHT. I
TOO SENSE SOMETHING...

DARK IN *MALICE*
AND IN *MIND*,
SEARCHING FOR THIS
PLACE.



I'LL TAKE IT
FROM HERE.



CEASE AND
DESIST ALL
RESISTANCE!

DEADLY
FORCE IS
AUTHORIZED.





NEAT TRICK.
WHEN DID YOU
LEARN THAT?

JUST NOW.

MAGIC,
RIGHT.



CAN
YOU DO THAT
AGAIN?

MAYBE.
WHY?

THERE'S
SOME PEOPLE IN
HERE - LOOK LIKE
HEROES.



MAID
SERVICE.

ANYONE HOME?



WHAT'S THE
BIG DEAL, JACK?
YOU READY TO GO
ANOTHER TEN ROUNDS
WITH
THE WEEVIL?

I
THINK
WE'RE BEING
RESCUED.



THANKS,
TOOTS.

HOW DID
YOU FIND
US?

UH
HWH.



WE *DIDN'T*. WE
JUST ESCAPED
AND SAW YOU
IN HERE.

FIGURED
YOU *MIGHT*
LIKE TO STEP
OUT AND GET A
BREATHE OF
FRESH AIR.

LIGHTS,
CAMERA,
ACTION!



OUR TIME HAS COME!

OUR
ANCIENT ENEMY
HAS FINALLY FOUND
US!

BUT
THIS WILL NOT BE A
DAY FOR THEM TO CHEER.
IT WILL BE A DAY FOR
THEM TO FEAR!

OUR
LEGIONS SHALL
CLEANSE THE UNIVERSE
OF THEIR STENCH! OUR
REIGN SHALL BE
ETERNAL!

OUR
LEADER, REQUIEM,
HAS CALLED ON US TO
GO FORTH AND...

THIS
AIN'T
GOOD.

WE DON'T WANNA GO
THAT WAY, *KIDS*, I
CAN TELL YOU
THAT.

WHAT'S GOING ON
BACK THERE? I HEARD
SHOUTING.

SOME CRAZY
STH C. LEADER
WAGGING HIS CHIN
AND *RILING* UP
THE TROOPS.

JUST
A BUNCH OF
NONSENSE IF
YOU ASK ME.



NOW!!!!





YOU'VE SEEN
BETTER DAYS,
JACK.

BUT I'LL
BET *DIS* IS
YOUR WORST
ONE YET!



GO!
ATTACK YOUR
MASTER!

Auto Assault™



***Drive
to
Survive!***



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CITY OF VILLAINS™

**SOMETHING
WICKED
THIS WAY
COMES**

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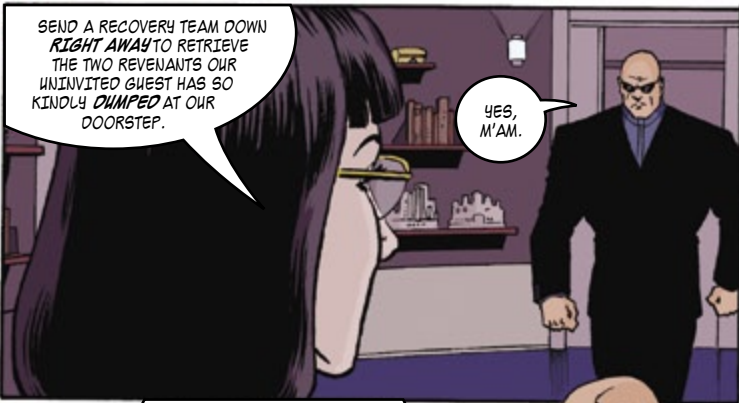


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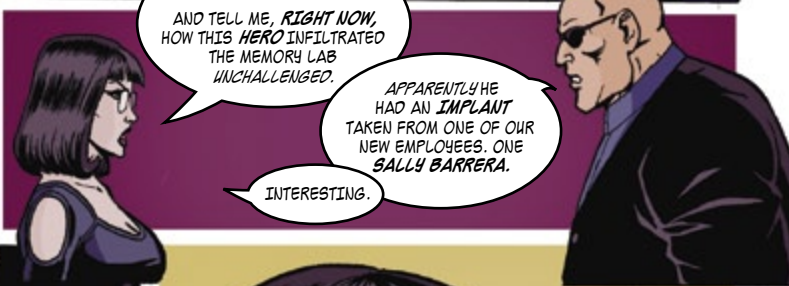


HOPKINS.
PLEASE STEP INTO
MY OFFICE FOR A
MOMENT.



SEND A RECOVERY TEAM DOWN
RIGHT AWAY TO RETRIEVE
THE TWO REVENANTS OUR
UNINVITED GUEST HAS SO
KINDLY **DUMPED** AT OUR
DOORSTEP.

YES,
M'AM.



AND TELL ME, **RIGHT NOW**,
HOW THIS **HERO** INFILTRATED
THE MEMORY LAB
UNCHALLENGED.

APPARENTLY HE
HAD AN **IMPLANT**
TAKEN FROM ONE OF OUR
NEW EMPLOYEES. ONE
SALLY BARRERA.

INTERESTING.



SEND UP **SINGH** FROM LEGAL. WE'RE
GOING TO **SUE** MS. BARRERA FOR
BREACH OF CONTRACT, THEFT,
AND ANYTHING ELSE HE
CAN DREAM UP.

IN THE
MEANTIME, PUT A
SURVEILLANCE TEAM ON
THE LITTLE **TRAMP**. I THINK
WE'LL FIND SHE KNOWS
THIS **THIEF**.



I'D
EXPECTED
TO HAVE TO **FORCE**
MS BARRERA INTO A
SITUATION LIKE
THIS.

BUT
SHE'S BEEN
KIND ENOUGH TO
DO OUR WORK
FOR US.







THANKS, JACK. GOOD WORK. THAT'LL BE THE LAST OF HIM.

I DON'T THINK SO. HE'S ALREADY *REGENERATING*. WE NEED TO GET MOVING.



YOU OK?

YEAH, JUST A *BAD* HEADACHE. BUT I THINK I FOUND A WAY OUT WHEN *NOSFERATH* TOUCHED MY MIND WITH HIS.

GREAT. LET'S GET GOING BEFORE THE *PEP RALLY* NEXT DOOR BREAKS UP.



IT'S A *WRAP* PEOPLE, *CHT* AND *PRINT*.

HOW MUCH OF HIS MIND DID YOU READ?

ENOUGH FOR A *HORROR* MOVIE AND A COUPLE *SEQUELS*.



WELL, THIS DIDN'T TURN OUT SO *HOT*, DID IT?

WHAT DO YOU MEAN? WE'RE *ALIVE*, AREN'T WE?

BUT WE *DIDN'T* GET WHAT WE CAME FOR.



WE DIDN'T GET ANY INFO ON WHY THEY'RE INTERESTED IN *HORNS*.

WE'RE *LUCKY* TO JUST BE *ALIVE*. HOPEFULLY HE HAD BETTER LUCK INFILTRATING *CREY'S* HEADQUARTERS.



YEAH, WITH A PLAN LIKE *THAT*, WHAT COULD HAVE GONE *WRONG*?





HELLO, PET.

I'LL
BE RIGHT
WITH YOU.

TO BE CONTINUED...